

# MUSIC FOR THE MARRYING MAIDEN (JACKSON MACLOW)

5 SHEETS OF TRANSPARENT MATERIAL. • = SPEECH PHRASES FROM PLAY READING RECORDED ON MAGNETIC TAPE; O = RECORDED 'ROOM SILENCE'; SUPERIMPOSE WITH RECTANGLE. MAKE RELATIVE READINGS (VERY SHORT, SHORT, MEDIUM, LONG, VERY LONG) OF NOTATIONS IN RECTANGLE. PICK BLINDLY NUMBER OF •'S REQUIRED. MEASURE THEIR TOTAL LENGTH. SUBTRACT FROM PROGRAMMED TIME. CALCULATE SILENCE LENGTHS. SPLICE. FOR INTERLUDES: Ø = SPEECH GLISSANDI; ⊗ = SPLICED LOOPS; • = FRAGMENTED SPEECH; O = ROOM SILENCE. SUPERIMPOSE (IN ANY POSITION AS BEFORE) ALL 5 SHEETS, MAKING RELATIVE READINGS AS ABOVE. SPLICE.

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STONY POINT, N.Y., MAY 1960











