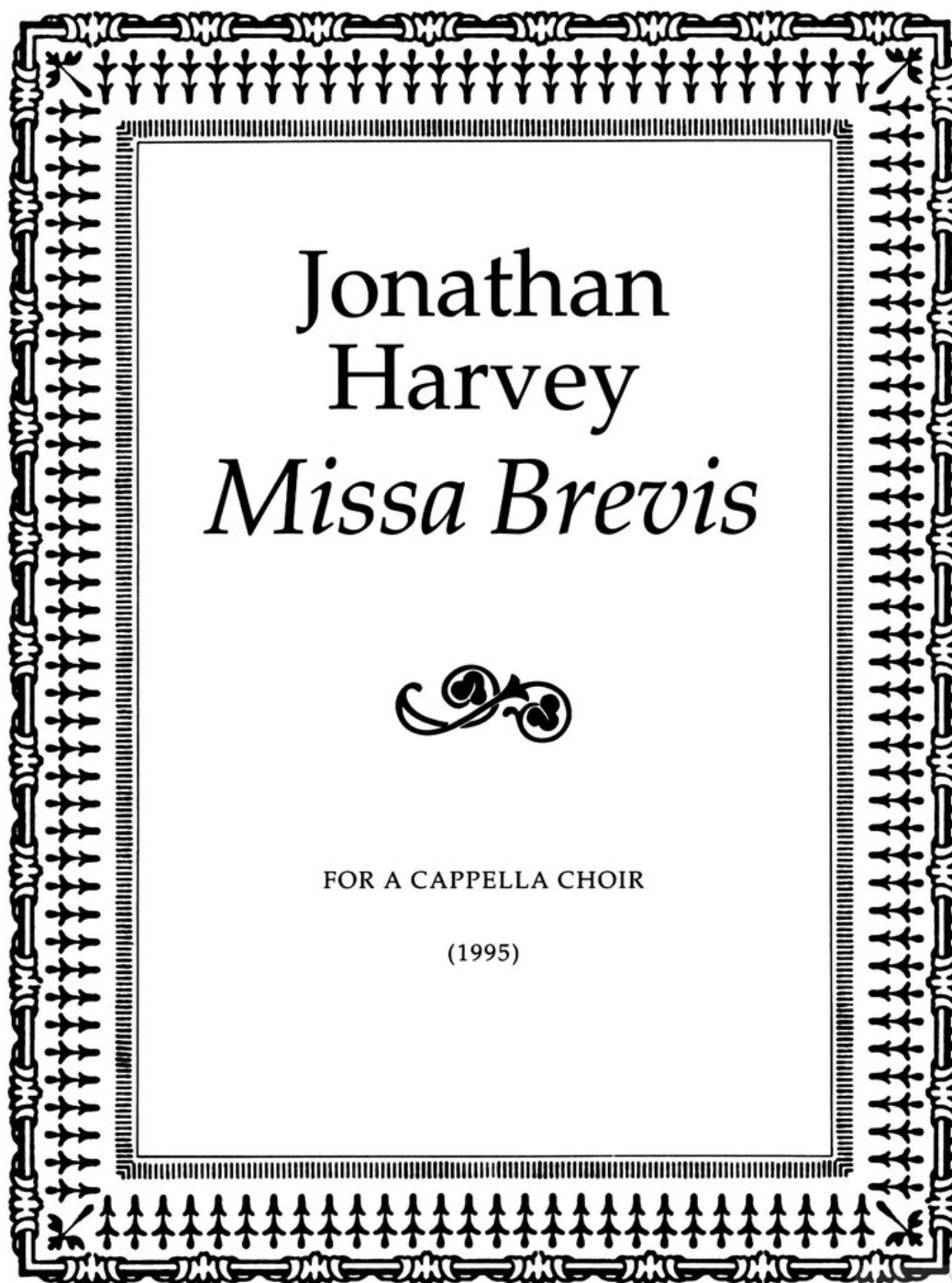


loaded 92%



FABER *ff* MUSIC



© 1995 by Faber Music Ltd
First published in 1995 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Richard Emsley
Printed in England by Caligraving Ltd
All rights reserved

ISBN 0-571-51607-6

Permission to perform this work in public must be obtained from the Society
duly controlling performing rights unless there is a current licence for public performance
from the Society in force in relation to the premises at which the performance is to take place.
Such permission must be obtained in the UK from
Performing Right Society Ltd, 29-33 Berners Street, London W1P 4AA.

The first performance of *Missa Brevis* was given by
the Choir of Westminster Abbey conducted by Martin Neary
in Westminster Abbey, London on 9 July 1995

Duration: c.10 minutes

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com www.fabermusic.com



*Commissioned by
the Dean and Chapter of Westminster Abbey
and dedicated to Martin Neary and
the Choir of Westminster Abbey*



MISSA BREVIS

for a cappella choir

JONATHAN HARVEY

KYRIE

Andante

mf

Soprano¹ Ky - - - ri - e, Ky - - -

Soprano² Ky - - - ri - e, Ky - - -

Alto *mf* Ky - - - ri - e, Ky - - -

Tenor

Bass solo *mf* Chri - ste

for rehearsal *mf*

6

S¹ - ri - e e - le - - i - son. *mp* Ky - - -

S² - ri - e e - - le - - i - son. *mp* Ky - - -

A - - ri - - e e - le - i - son. *mp* Ky - - -

T *pp* continuous gliss. Ky - - -

B¹ solo *mp* Chri - ste tutti *pp* continuous gliss. Ky - - -

B² *pp* continuous gliss. Ky - - -

mp *pp*

© Copyright Faber Music Ltd. 1995

11 3

S¹ *f* *f* *f*
ri - e e - le - i - son. Chri - ste,

S² *f* *f* *f*
ri - e e - le - i - son. Chri - ste,

A *f* *f* *f*
ri - e e - le - i - son. Chri - ste,

T *mp* *f* *f*
- ri - e. Chri - ste,

B¹ *mp* *f* *f*
ri - e. Chri - ste,

B² *mp* *f* *f*
ri - e. Chri - ste,

mp *f* *f*

17

S Chri - ste e - le - i - son, Chri - ste e -

A Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

T Chri - ste e - le - i - son, Chri - ste, Chri - ste e -

B Chri - ste, Chri - ste e - le - i - son, Chri - ste e -

4

22

S - le - i - son.

A - le - i - son. solo *mp* Chri - ste

T - le - i - son. *p* Ky - ri - e,

B¹ - le - i - son. *p* Ky - ri - e,

B² - le - i - son. *p* Ky - ri - e,

p *mp*

27

pp continuous gliss. *p* *f* solo *p*

S¹ Ky - ri - e, Chri - ste

pp continuous gliss. *mp* *f*

S² Ky - ri - e,

tutti *pp* continuous gliss. *p* *f*

A Ky - ri - e,

mp *f*

T Ky - ri - e e - le - i - son.

mp *f*

B¹ Ky - ri - e e - le - i - son.

mp *f*

B² Ky - ri - e e - le - i - son.

mp *pp* *f* *p*

32 *tutti*

p *mp* *mf*

S¹ Ky - - - ri - e e - - le - - i - - son

S² Ky - - - ri - e e - - le - - i - - son

A Ky - - - ri - e e - le - i - - son

T *pp* Ky - - - ri - e

B¹ *pp* Ky - - - ri - e

B² *pp* Ky - - - ri - e

p *mp* *p* *mf*

37 *f* *ff* *mp* *mf*

S¹ - (o) - - -

S²

A on - - on

T e - le - i - - son

B¹ e - - le - i - - son

B² e - - le - i - - son (b)

held back a little floating

mp *ff* *mf*

6

42 *mf* *p* *pp*

solo S¹ - (o) - - - (o) - - - (o) - - - (o) - - - on.

the rest S² - (o) - - - (o) - - - (o) - - - on.

A *pp* *gliss.*

T *pp* *gliss.* - on.

B¹ *pp* *gliss.* - on.

B² *pp* *gliss.* - on.

mf *p* *pp*



GLORIA

Fast ♩ = 116

S¹ *f* *p* *pp*
Glo - - ri - a in ex-cel-sis De - - - o, et in ter-ra pax

S² *f* *p* *pp*
Glo - - ri - a in ex-cel-sis De - - - o, et in ter-ra pax

A *f* *p* *pp*
Glo - - ri - a in ex-cel-sis De - - - o, et in ter-ra pax

T *f* *p* *pp*
Glo - - ri - a in ex-cel-sis De - - - o, et in ter-ra pax

B *f* *p* *pp*
Glo - - ri - a in ex-cel-sis De - - - o, et in ter-ra pax

f *p* *pp*

6 7

S¹ *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p cresc.* Lau -

S² *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* spoken Lau - da - mus te,

A¹ *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p cresc.* Lau -

A² *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* spoken Lau - da - mus te,

T¹ *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p cresc.* Lau -

T² *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* spoken Lau - da - mus te,

B¹ *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *p cresc.* Lau -

B² *p* ho - mi - ni - bus bo - nae vo - lun - ta - tis. *f* spoken Lau - da - mus te,

p *cresc.*

10

S¹ *f* da - - - mus te, *f* Gra - ti - as a - gi - mus -

S² be - ne - di - ci - mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te. *f*

A¹ *f* da - - - mus te, *f* Gra - ti - as a - gi - mus -

A² be - ne - di - ci - mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te. *f*

T¹ *f* da - - - mus te, *f* Gra - ti - as a - gi - mus -

T² be - ne - di - ci - mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te. *f*

B¹ *f* da - - - mus te, *f* Gra - ti - as a - gi - mus -

B² be - ne - di - ci - mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te. *f*

19

S¹ -am tu-am, Do-mi-ne De-us, Gra-ti-as a-gi-mus, Rex coe-le-

S² Gra-ti-as a-gi-mus, Do-mi-ne De-us, Rex coe-le-

A¹ -am tu-am, Do-mi-ne De-us, Gra-ti-as a-gi-mus, Rex coe-le-

A² Gra-ti-as a-gi-mus, Do-mi-ne De-us, Rex coe-le-

T¹ -am tu-am, Do-mi-ne De-us, Gra-ti-as a-gi-mus, Rex coe-le-

T² Gra-ti-as a-gi-mus, Do-mi-ne De-us, Rex coe-le-

B¹ -am tu-am, Do-mi-ne De-us, Gra-ti-as a-gi-mus, Rex coe-le-

B² Gra-ti-as a-gi-mus, Do-mi-ne De-us, Rex coe-le-

Piano accompaniment (Piano) f ff

l'istesso tempo 11

mp *cresc.* *allarg.* *ff*

S Qui se - - des, qui se - - des ad dex-te-ram Pa - tris, -

A Qui se - - des, qui se - - des ad dex-te-ram Pa - tris, -

T Qui se - - des, qui se - - des ad dex-te-ram Pa - tris, -

B¹ Qui se - des, qui se - des ad dex-te-ram Pa - tris, -

B² Qui se - des ad dex-te-ram Pa - tris, -

mp *cresc.* *ff*

a tempo *rit.* $\text{♩} = 116$

53 *f* *mp* *pp* *pp* *mf*

S¹ mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu

S² mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu so-lus San-ctus,

A¹ mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu

A² mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu so-lus San-ctus,

T¹ mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu

T² mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu so-lus San-ctus,

B¹ mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu

B² mi-se-re-re no - - - bis. Quo - - ni - am, quo - ni - am tu so-lus San-ctus,

12

58

S¹ so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

S² *f* tu so - lus San - ctus, tu so - lus Do - mi - nus, *mf* tu so - lus Al - tis - si - mus,

A¹ so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

A² *f* tu so - lus San - ctus, tu so - lus Do - mi - nus, *mf* tu so - lus Al - tis - si - mus,

T¹ so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

T² *f* tu so - lus San - ctus, tu so - lus Do - mi - nus, *mf* tu so - lus Al - tis - si - mus,

B¹ so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

B² *f* tu so - lus San - ctus, tu so - lus Do - mi - nus, *mf* tu so - lus Al - tis - si - mus,

61 *ff*

S¹ - ctus, Je - su Chri - ste, Je - su Chri -

S² *ff* tu so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste, Je -

A¹ *ff* - ctus, solo *f* Je - su Chri - ste,

A² *ff* tu so - lus Al - tis - si - mus, solo *f* Je - su Chri - ste,

T¹ *ff* - ctus, solo *f* Je - su Chri - ste,

T² *ff* tu so - lus Al - tis - si - mus, solo *f* Je - su Chri - ste,

B¹ *ff* - ctus, The remaining altos and tenors enter in canon approximately ♩ after each other

B² *ff* tu so - lus Al - tis - si - mus,

ff

* From the 'senza misura' each voice is freely independent, repeating the given line until the bass entry; at that moment finish off your line and immediately start the new one, again in your own time.

(64)

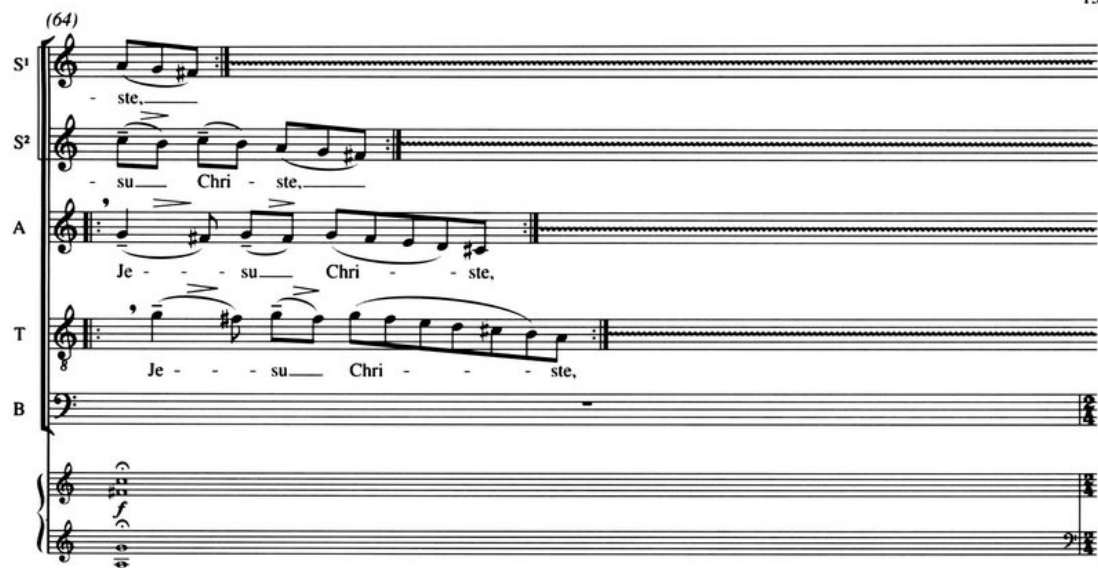
S¹ - ste,

S² - su Chri - ste,

A Je - - su Chri - ste,

T Je - - su Chri - ste,

B



65

S cum San - cto Spi - ri - tu, sing twice more,

A cum San - cto Spi - ri - tu, sing twice

T cum San - cto Spi - ri - tu, sing three more

B cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto



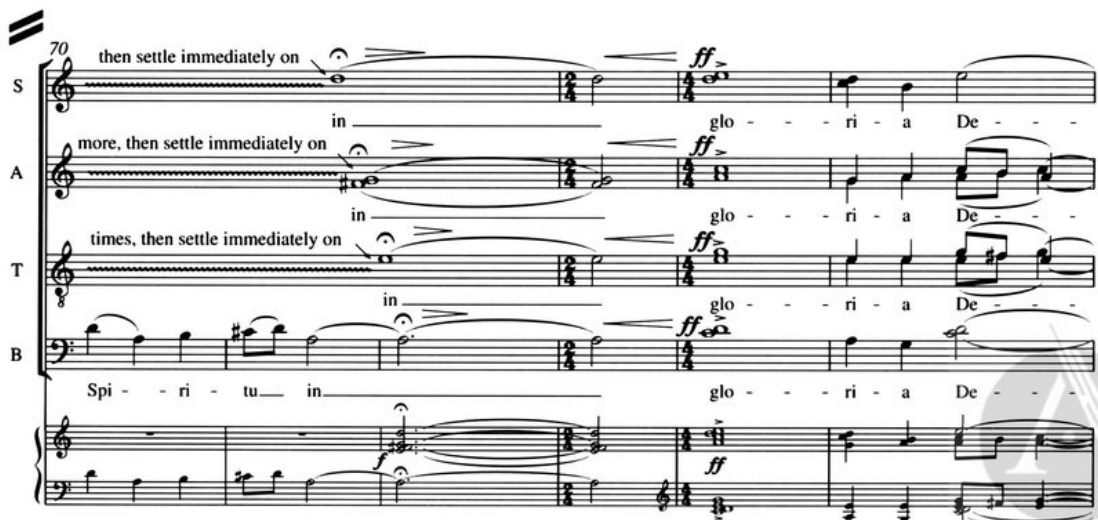
70

S then settle immediately on in glo - - ri - a De - -

A more, then settle immediately on in glo - - ri - a De - -

T times, then settle immediately on in glo - - ri - a De - -

B Spi - - ri - tu in glo - - ri - a De - -



14

76

S¹ - - - i Pa - tris. A - - - men.

S² - - - i Pa - tris. A - - - men.

A¹ - - - i Pa - tris. A - - - men.

A² - - - i Pa - tris. A - - - men.

T¹ - - - i Pa - tris. A - - - men.

T² - - - i Pa - tris. A - - - men.

B - - - i Pa - tris. A - - - men.

SANCTUS

Hushed, very slow

S¹ *ppp* San - - ctus, San - - ctus, San - - ctus,

S² *ppp* San - - ctus, San - - ctus, San - - ctus,

A¹ *ppp* San - - ctus, San - - ctus, San - - ctus,

A² *ppp* San - - ctus, San - - ctus, San - - ctus,

T¹ *ppp* San - - ctus, San - - ctus, San - - ctus,

T² *ppp* San - - ctus, San - - ctus, San - - ctus,

B¹ *ppp* San - - ctus, San - - ctus, San - - ctus,

B² *ppp* San - - ctus, San - - ctus, San - - ctus,

* Soprano 1 & 2: the bottom note may be omitted

2 ♩ = 90

pp Sa - - - ba - oth. Ple - ni sunt coe -

pp Sa - ba - oth. Ple - ni sunt

pp Sa - ba - oth.

pp Sa - - - ba - oth.

pp Do - mi - nus De - us. Ple - ni sunt coe - li,

pp Do - mi - nus De - us. Ple - ni sunt coe - li,

pp Do - mi - nus De - us. Ple - ni sunt coe - li, ple - ni sunt coe -

pp Do - mi - nus De - us. Ple - ni sunt coe - li, ple - ni sunt

pp

5

p - - - li et ter - - ra *mp* glo - ri - a,

p coe - - li et ter - ra *mp* glo - ri - a,

p Ple - ni sunt coe - li et ter - ra *mp* glo - ri - a, glo - ri - a,

p Ple - ni sunt coe - li et ter - ra *mp* glo - ri - a,

p ple - ni sunt coe - li et ter - ra *mp* glo - ri - a, glo - ri - a,

p Ple - ni sunt coe - li et ter - ra *mp* glo - ri - a, glo -

p - li et ter - ra *mp* glo - ri - a,

p coe - li et ter - ra, et ter - ra *mp* glo - ri - a, glo -

p *mp*

16

8

S¹ glo - ri - a, glo - ri - a, tu - - a. *p cresc.* *ff* *ff*

S² glo - ri - a, glo - ri - - a, tu - - a. *p cresc.* *ff* *ff*

A¹ glo - ri - a, glo - ri - a, tu - - a. *p cresc.* *ff* *ff*

A² glo - - ri - a, tu - - a. *p cresc.* *ff* *ff*

T¹ glo - - ri - - a, tu - - a. *pp cresc.* *ff* *ff*

T² - ri - - a, tu - - a. *pp cresc.* *ff* *ff*

B¹ glo - ri - a, glo - ri - a, tu - - a. *pp cresc.* *ff* *ff*

B² - ri - a, glo - ri - a, tu - - a. *pp cresc.* *ff* *ff*

p cresc. *f* *ff*

13 (♩ = 45)

S¹ - san - - na in ex - - cel - (ff) sis.

S² - san - - na in ex - - cel - (ff) sis.

A¹ - san - - na in ex - - cel - (ff) sis.

A² - san - - na in ex - - cel - (ff) sis.

T¹ - san - - na in ex - - cel - (ff) sis.

T² - san - - na in ex - - cel - (ff) sis.

B¹ - san - - na in ex - - cel - (ff) sis.

B² - san - - na in ex - - cel - (ff) sis.

(ff) sis.

Faster
solo
f maestoso

18 *ff* 17

B Be - ne - dic - tus, qui ve - - - nit in no - mi - ne Do - mi -

f maestoso *ff*

19 *ff* $\text{♩} = 45$ (*ff sempre*)

S O - san - na in ex - cel - - sis.

A¹ O - san - na in ex - cel - - sis.

A² O - san - na in ex - cel - - sis.

T¹ O - san - na in ex - cel - - sis.

T² O - san - na in ex - cel - - sis.

B *solo* *ff* *tutti* *ff* O - san - na in ex - cel - - sis.

ff (*ff sempre*)

AGNUS DEI

Andante
mp

S A - gnus De - - i, *pp* qui tol - lis pec -

A A - gnus De - - i, *pp* qui tol - lis pec -

T A - gnus De - - i, *pp* qui tol - lis pec -

B¹ A - gnus De - - i, *pp* qui tol - lis pec -

B² A - gnus De - - i, *pp* qui tol - lis pec -

mp *pp* *pp*

18 **poco agitato**

molto *f*

S - ca - ta mun - di, mi - se - re - re no - bis.

A - ca - ta mun - di, mi - se - re - re no - bis.

T - ca - ta mun - di, mi - se - re - re no - bis. (no breath)

B¹ - ca - ta mun - di, mi - se - re - re no - bis. (no breath)

B² - ca - ta mun - di, mi - se - re - re no - bis. (no breath)

molto *f*

10 **Tempo I tranquillo**

ppp *pp* *p*

S A - gnus De - - i, qui tol - lis, qui tol - lis pec -

A A - gnus De - - i, qui tol - lis, qui tol - lis pec -

T A - gnus De - - i, qui tol - lis, qui tol - lis, tol - lis pec -

B¹ A - gnus De - - i, qui tol - lis, qui tol - lis pec -

B² A - gnus De - - i, qui tol - lis, qui tol - lis pec -

ppp *pp* *p*

allarg. a tempo

16

S¹ *ff* *f* *pp* *ff*
- ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - - -

S² *ff* *f* *pp* *ff*
- ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - - -

A¹ *ff* *f* *pp* *ff*
- ca - ta mun - di, mi - - se - re - re no - bis. De - - -

A² *ff* *f* *pp* *ff*
- ca - ta mun - di, A - gnus De - - -

T *ff* *f* *pp* *ff*
- ca - ta mun - di, A - gnus De - - -

B¹ *ff* *f* *pp* *ff*
- ca - ta mun - di, A - gnus De - - -

B² *ff* *f* *pp* *ff*
- ca - ta mun - di, A - gnus De - - -

Piano accompaniment: *ff* *f* *pp* *ff*

21

S *p* *mp* *mf cresc.*
- i, qui tol - - - lis, qui tol - - - lis pec - -

A *p* *mp* *mf cresc.*
- i, qui tol - - - lis, qui tol - - - lis pec - -

T *p* *mp* *mf cresc.*
- i, qui, qui tol - - - lis pec - -

B¹ *p* *mp*
- i, qui tol - lis, qui tol - - lis

B² *p* *mp*
- i, qui tol - lis, qui tol - - lis

Piano accompaniment: *p* *mp* *mf cresc.*

20

26

S¹ - ca - ta mun - - - di, *ff* no - - - bis,

S² - ca - ta mun - - - di, *ff* - na no - - - bis,

A¹ - ca - ta mun - - - di, *ff* do - - na no - - - bis,

A² - ca - ta mun - - - di, *ff* do - - na no - - - bis,

T¹ - ca - ta mun - - - di, *ff* do - na no - bis

T² - ca - ta mun - - - di, *ff* do - na no - bis

B *mf cresc.* pec-ca - ta mun - - - di, *ff* do - na no - bis

ff



30

S do - na no - bis pa - - - cem,

A do - na no - bis pa - - - cem,

T pa - - - cem, do - na no - bis pa - -

B pa - - - cem, do - na no - bis pa - -

